

CD 2011--92

2011-12 SEASON



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursday, November 3, 2011
12:10 pm. Walter Hall

THURSDAYS AT NOON

Shauna Rolston, cello
Jacques Israelievitch, violin

PROGRAM

1. Talk

2. Duo for violin and cello, Op. 7
I. Allegro serioso, non troppo

Zoltán Kodály
(1882-1967)

3. Talk

Duo for violin and cello

Erwin Schulhoff
(1894-1942)

4. Moderato

5. Zingaresca: Allegro giocoso

6. Andantino

7. Moderato

8, 9 Talk

Sonatina for violin and cello

Arthur Honegger
(1892-1955)

10. Allegro

11. Andante

12. Allegro

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Next on Thursdays at Noon

November 10, 2011

Spotlight on Opera

A preview of the Opera Division's production of Poulenc's *La Voix Humaine* and *Les Mamelles de Tirésias*, with excerpts performed by the cast members. Production runs December 1-4, 2011.

BIOGRAPHIES

Award-winning cellist **Shauna Rolston** is considered by peers and fans alike to be one of the most compelling and unique musical voices on the stage today. Since receiving a mini cello for her 2nd birthday, Shauna has appeared around the world, performing with such distinguished artists as Krzysztof Penderecki, Sir Andrew Davis, Robert Spano, Marin Alsop, Keith Lockhart, Jukka-Pekka Saraste, Hans Graf, Yannick Nézet-Séguin, Andrey Boreyko, Menahem Pressler, as well as undertaking innovative collaborations with Veronica Tennant, Evelyn Hart, and Peggy Baker.

Praised for her blazing technique and her ability to captivate the imagination and touch the heart of each audience member, Shauna continues to astonish and delight with her concerts, recordings, and world premieres.

Shauna's passion for the music of our time has led to the commission and creation for her of more than 50 new works for cello, including several concerti by Canada's leading composers. She has also given the Canadian and North American premieres of works by Gavin Bryars, Mark-Anthony Turnage, Osvaldo Golijov, John Tavener, Einojuhani Rautavaara, and Augusta Read Thomas among many others.

Upcoming projects include a cello concerto by Kelly-Marie Murphy and 3 double concerti: one for improvising cello and contemporary jazz piano composed by and performed with Canadian jazz sensation David Braid; another for cello and piano composed by and performed with Heather Schmidt; and "Carbon Concerto" for carbon cello and accordion composed by Douglas Schmidt.

A recording artist since the age of 16, her most recent CD, *Dreamscape*, features Shauna as soloist with cello orchestra in arrangements of popular classical favourites. Upcoming releases include *Icicles of Fire* featuring the music of Heather Schmidt written for Shauna with the composer at the piano and the Bach and Britten solo cello suites.

In addition to her busy concert and recording career, Shauna is a devoted educator. Much in demand as a guest master class artist, Shauna is also Professor of Cello and Head of Strings at the University of Toronto and a Visiting Artist for the Music and Sound Programs at The Banff Centre. Shauna earned a Bachelor of Arts degree in Art History from Yale University and a Master of Music degree from the Yale School of Music where she studied with the distinguished cellist and pedagogue, Aldo Parisot.

Internationally renowned violinist **Jacques Israelievitch** has become a popular and active member of the Canadian music scene since becoming Concertmaster of the Toronto Symphony Orchestra. He appears regularly with the orchestra as both soloist and conductor. Mr. Israelievitch also plays, teaches and conducts regularly in the United States, Europe and Asia.

Born in France, Mr. Israelievitch made his debut on French National Radio at the age of eleven and graduated from the Paris Conservatory at just sixteen. He has studied under such acclaimed teachers as Henryk Szeryng, Janos Starker, William Primrose and Josef Gingold, with whom he later served as Assistant at Indiana University.

At age 23, Sir Georg Solti appointed Jacques Israelievitch to Assistant Concertmaster of the Chicago Symphony Orchestra, making him the youngest musician in that orchestra. In 1978, after six seasons in Chicago, he became Concertmaster of the St. Louis Symphony Orchestra, a position he held for ten years.

Since 1988, Mr. Israelievitch has been the Concertmaster of the Toronto Symphony Orchestra. In great demand as a soloist and chamber musician, he has collaborated with Sir Georg Solti, Carlo Maria Giulini, Leonard Slatkin, and Raymond Leppard, among many others. In addition to all the standard works, his expansive repertoire includes many new works such as R. Murray Schafer's *The Darkly Splendid Earth: The Lonely Traveller*, commissioned for him by the Toronto Symphony Orchestra in 1991.

In 2004, Mr. Israelievitch performed Jeffrey Ryan's *The Chalice of Becoming* with the Vancouver Symphony Orchestra and Bramwell Tovey. This concerto for violin was commissioned for Jacques and premiered by the Toronto Symphony Orchestra. Other recent solo appearances include the Buffalo Philharmonic Orchestra, the Edmonton Symphony Orchestra, the Chautauqua Symphony Orchestra, and the China National Symphony Orchestra of Beijing.

Mr. Israelievitch is also an accomplished chamber musician, performing with such distinguished artists as Emanuel Ax, Yefim Bronfman and Yo-Yo Ma. He is also a member of the well-established New Arts Trio, the trio-in-residence at the Chautauqua Institute in New York.

While at Chautauqua, Jacques teaches an international class of violinists and coaches chamber music groups. He has also given master classes at the leading music conservatories around the world. Mr. Israelievitch currently serves on the faculties of the University of Toronto and the Royal Conservatory of Music.

Jacques' discography includes the Juno-nominated *Suite Hebrique*, Bruch's Second Concerto in D Minor with the Chamber Orchestra of Lithuania, and the albums *Suite Francaise*, *Suite Enfantine*, *Suite Fantaisie* and *Solo Suite*. The recent release of *Hammer and Bow* marks his first full length CD with his son, percussionist Michael Israelievitch.

In 1995, Jacques Israelievitch was knighted by the French government into the order of Arts and Letters. In 2004, he was promoted to the honorable status of Officer.